

# Metallica - Seek and Destroy

## Disco - Kill ` Em All

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### Intro

8x

Musical notation for the Intro section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. The guitar part is shown in TAB format below the staff, with fret numbers 0, 7, 8, and 5. A 'pm' (palm mute) instruction is present at the start of the first measure.

### Ponte

### Riff A

8x

Musical notation for the Ponte and Riff A sections. The Ponte section is in treble clef, F# key, and 4/4 time. Riff A is in bass clef, F# key, and 4/4 time. Both sections include guitar TAB with fret numbers 9, 7, 8, 5, and 6. Palm mutes ('pm') are indicated for the Riff A section.

### Verso

8x

Musical notation for the Verso section. It is in treble clef, F# key, and 4/4 time. The guitar part is shown in TAB format with fret numbers 0, 5, 7, and 6. A 'pm' (palm mute) instruction is present at the start of the first measure.

## Riff B

Musical notation for Riff B, featuring a treble clef, key signature of one sharp (F#), and a 3-measure rhythmic pattern. The first measure is marked with a repeat sign and a fermata. The guitar part includes fret numbers (5, 7, 5) and palm muting (pm) markings.

T	: [Musical notation]		
A	pm-----		
B	5 0 0 0	5 7 5	5 7 5

Musical notation for a melodic phrase, featuring a treble clef, key signature of one sharp (F#), and two first endings. The guitar part includes fret numbers (7, 5, 7, 6, 5, 7, 6, 5) and (9, 7, 9, 7, 9, 8, 7, 10).

T	1. [Musical notation]								2. [Musical notation]							
A	7 5 7 6 5 7 6 5								9 7 9 7 9 8 7 10							
B																

## Refrão

Musical notation for the Refrão, featuring a treble clef, key signature of one sharp (F#), and a melodic phrase. The guitar part includes fret numbers (9, 7, 9, 7, 9, 8, 7, 10) and a final chord (12/10).

T	[Musical notation]								[Musical notation]	
A	9 7 9 7 9 8 7 10								12	
B									10	

Treble clef, key signature of one sharp (F#).  
 Tablature: T (empty), A (empty), B (11, 9 | 10, 8).  
 Rhythm: 2/2 time signature. Eighth notes with a 'pm' marking.

Treble clef, key signature of one sharp (F#).  
 Tablature: T (empty), A (empty), B (12, 10 | 11, 9 | 10, 8).  
 Rhythm: 2/2 time signature. Eighth notes with a 'pm' marking.

Treble clef, key signature of one sharp (F#).  
 Tablature: T (empty), A (empty), B (12, 10 | 11, 9 | 10, 8).  
 Rhythm: 2/2 time signature. Eighth notes with a 'pm' marking.

Treble clef, key signature: one sharp (F#).  
 Tablature: 12, 10, 11, 9, 10, 8, 5, 7, 5, 7.  
 Performance instruction: pm -----

4 4x

Treble clef, key signature: one sharp (F#).  
 Tablature: 7, 5, 7, 6, 0, 0, 0, 0, 0, 0, 0, 0.  
 Performance instruction: pm -----

4x

Treble clef, key signature: one sharp (F#).  
 Tablature: 5, 7, 5, 7, 5, 0, 0, 0, 5, 7, 5, 5, 7, 5.  
 Performance instruction: pm -----

1. 2.

pm----

T  
A  
B

5 5 5 7 5 7 5 5 7 5 7 6 5 7 6 5 9 7 9 7 9 8 7 10

T  
A  
B

9 7 9 7 9 8 7 10 12 10 11 9 10 8

pm -----

T  
A  
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10

Treble Clef, Key Signature: F#  
 Measure 1: F#4, A4  
 Measure 2: F#4, A4, G#4, F#4  
 Measure 3: F#4, A4, G#4, F#4, E4, D4  
 Measure 4: F#4, A4, G#4, F#4, E4, D4  
 Tablature: T, A, B  
 Measure 1: 11, 9  
 Measure 2: 10, 8  
 Measure 3: 2, 2  
 Measure 4: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0  
 pm -----

Treble Clef, Key Signature: F#  
 Measure 1: F#4, A4  
 Measure 2: F#4, A4, G#4, F#4  
 Measure 3: F#4, A4, G#4, F#4, E4, D4  
 Measure 4: F#4, A4, G#4, F#4, E4, D4  
 Tablature: T, A, B  
 Measure 1: 12, 10  
 Measure 2: 11, 10  
 Measure 3: 2, 2  
 Measure 4: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0  
 pm -----

Final do ultimo Refrão antes  
do solo

Treble Clef, Key Signature: F#  
 Measure 1: F#4, A4  
 Measure 2: F#4, A4, G#4, F#4  
 Measure 3: F#4, A4  
 Measure 4: F#4, A4  
 Tablature: T, A, B  
 Measure 1: 12, 10  
 Measure 2: 11, 10  
 Measure 3: 9, 7  
 Measure 4: 9, 7

Rápido

Riff C

4x

Musical notation for Riff C, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers 5, 7, and 0 for the first three measures, and 4, 7, and 0 for the fourth measure. The rhythm is a steady eighth-note pattern.

Ponte Solo

4x

Musical notation for Ponte Solo, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The first two measures show chords with fret numbers 12/10 and 11/9. The third and fourth measures show a melodic line with fret numbers 10/8 and a "pm" (palm mute) instruction.

Base Solo

4x

Musical notation for Base Solo, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The first three measures show a melodic line with fret numbers 5, 7, and 0, and the fourth measure shows a melodic line with fret numbers 3, 2, and 0. The rhythm is a steady eighth-note pattern.

pm -----

T  
A  
B

3 2 0 3 2 0 3 0

2  
2  
0

Intro 8x Ponte

T  
A  
B

7 8 7

0 8 7 5 7 5 7

9 7 9 7 9 8 7 10

Riff A 4x

Pm -----

T  
A  
B

5 7 5 7

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

Verso

4x

Musical notation for the Verse section. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by a descending eighth-note line in the third measure, and a final quarter note in the fourth measure. The guitar TAB staff below shows fret numbers: 0 0 0 0 0 0 0 0 for the first two measures, and 0 0 0 0 7 6 5 7 for the last two measures. A 'pm' (palm mute) instruction is written above the first two measures of the TAB staff.

Riff B

Musical notation for Riff B. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first two measures, followed by quarter notes in the last two measures. The guitar TAB staff below shows fret numbers: 5 5 0 0 0 5 7 5 for the first two measures, and 5 0 0 0 5 7 5 for the last two measures.

Musical notation for a continuation of Riff B. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first two measures, followed by quarter notes in the last two measures. The guitar TAB staff below shows fret numbers: 5 5 0 0 0 5 7 5 for the first two measures, and 7 5 7 6 5 7 6 5 for the last two measures. A first ending bracket labeled '1.' is placed over the final two measures of the melody.

2.

T  
A  
B

9 7 9 7 9 8 7 10

Ultimo Refrão

1.-3.

T  
A  
B

12 10

11 10

9 8

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pm-----

4.

T  
A  
B

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pm-----

12

10

## Riff D

11 11 10 10 9 12  
9 0 0 9 8 0 0 8 7 0 0 0 0 0 0 0 10

11 11 7 7 9 12  
9 0 0 9 5 0 0 5 7 0 0 0 0 0 0 0 10

1.-3. 4.

## Riff E

8x

0 0 2 0 0 0 5 0 0 4 0 0 5 0 0 7 5  
0 0 0 0 0 3 0 0 2 0 0 3 0 0 5 3

Musical notation for the first system. The treble clef and key signature (one sharp) are shown. The guitar tablature below the staff indicates fret numbers: 0 0, 9 7 9 7 9 8, 7 10, 7 10, 9 7 9 7 9 8.

Musical notation for the second system. The treble clef and key signature (one sharp) are shown. The guitar tablature below the staff indicates fret numbers: 7, 10, 0, 0, 0, 0, 12, 10.

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