

Patterns para aplicação em Solos e Improvisos

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O Estudo de Patterns ajuda no desenvolvimento do vocabulário. Não devemos ficar presos a "padrões e clichês", mas estes pequenos "motivos" são ótimas "ferramentas" na hora de compor solos, ou mesmo, improvisar. Pensando nisso, escrevi 10 patterns, marquei os movimentos das palhetadas que julgo mais interessantes, bem como a escala em questão. Todos estão com a tônica em A, mas você deve transpor para outros tons. Muita atenção à divisão rítmica, ok.

Vamos lá!

Escala de A/F#m - T 2 3 4 5 6 7+

1) 4 notas por tempo

Musical notation for pattern 1: 4 notas por tempo. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4. The guitar tablature below shows fret numbers 7, 9, 10, 7, 10, 9, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10. There are 'V' marks above the 7th and 10th frets, indicating a vibrato or breath mark. The strings are labeled T, A, B.

Penta de Am/C - Estilo "Zakk Wylde" - T 3b 4 5 7

2a) 4 notas por tempo.

2b) sextinas (6 notas por tempo)

Musical notation for patterns 2a and 2b. Pattern 2a is 4 notas por tempo, showing a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The guitar tablature shows fret numbers 8, 5, 8, 5, 8, 5, 8, 5. Pattern 2b is sextinas (6 notas por tempo), showing a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The guitar tablature shows fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. There are '6' marks above the 6th fret in both patterns, indicating a sixteenth note. The strings are labeled T, A, B.

Penta de Am/C - T 3b 4 5 7

(Muito usado nos anos 80, alguns exemplos: Metallica, Iron Maiden ...

3a) 4a)

"SWEEP"

T
A
B

Tríade de A com salto de corda - T 3 5

4)

T
A
B

Tétrade de A7 - T 3 5 7

5a) 5b)

T
A
B

6a) Penta Am7 Blues - T 3b 4 (4#) 5 7 6b) Dórico Blues - T 2 3b 4 5 6 7

6a) Penta Am7 Blues - T 3b 4 (4#) 5 7 6b) Dórico Blues - T 2 3b 4 5 6 7

Os Patterns 7,8 e 9 estão na Escala de A/F#m - T 2 3 4 5 6 7+

7)

7)

8)

8)

Pedal Point

9)

Musical notation for exercise 9, 'Pedal Point'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with three strings labeled T, A, and B. The treble staff contains a melodic line with eighth notes, divided into two measures. The bass staff contains a pedal point exercise with chords marked with 'V' and fret numbers: 7 9 7 9 5 9 7 9 in the first measure, and 5 9 7 9 5 9 7 5 in the second measure. The exercise is repeated twice.

10)

Am Dórico Blues - T 2 3b 4 (4#) 5 6 7

Musical notation for exercise 10, 'Am Dórico Blues'. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings labeled T, A, and B. The treble staff contains a melodic line with eighth notes, divided into two measures. The bass staff contains a blues exercise with chords marked with 'V' and fret numbers: 8 5 7 8 7 5 8 5 in the first measure, and 8 5 8 7 5 7 5 8 5 7 5 5 in the second measure. The exercise is repeated twice.

Se você ama música: toque, crie, pesquise, estude, ouça.
A música é alimento para a alma.

Bons Estudos!